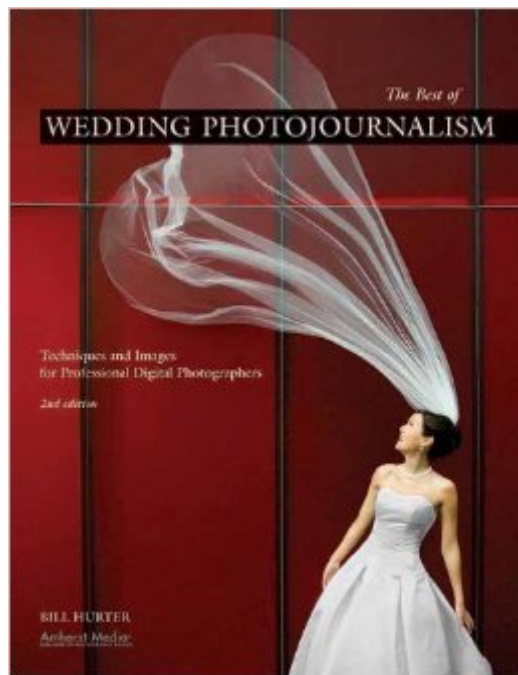


The book was found

The Best Of Wedding Photojournalism: Techniques And Images For Professional Digital Photographers



Synopsis

In contrast to a traditional wedding photographer, a wedding photojournalist works unobtrusively to capture the "aerial life" flavor of the special event as it unfolds, and this guidebook addresses the unique challenges and specific preparations required to excel in this field. Calling upon the best and brightest photojournalists to share their images and insights, this updated edition reveals the secrets for capturing all the breathtaking exchanges between the personalities, so that the photographs tell a story rich in detail. Many topics are also covered, such as how to meet and mingle with the main players at a wedding, what to expect in terms of a timeline, what shots cannot be missed, and how to minimize the distractions of flashes, bulky equipment, and verbal requests. Before, during, and after the ceremony "indoors and out" this volume is brimming with advice for every aspect of the shoot, including selecting equipment and lighting, working with an assistant, properly archiving digital files, and selecting a beautiful heirloom-quality album design.

Book Information

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Customer Reviews

This is my first book on wedding photography, and I'm about a third of the way finished with reading it straight through, but like all photo books I can't resist the urge to randomly flip through from time to time. Don't expect to pick this up and learn the basics of photography! The section on equipment is minimal and only relates to the specific needs of wedding photography, and you won't find anything about apertures, shutters, lenses, etc. except where it plays a critical role in the creative direction of the photo. And it's here that the book shines, as Mr. Hurter is generous in his explanations of what

makes every photo successful and describes from a high level the creative decisions each photographer made; technical knowledge on the part of the reader is assumed (for reference, I consider myself an "intermediate" and I have no problems following along). The subject stays true to its title, focusing on the creative, objective side of photojournalistic storytelling but being sensitive to the fact that the photographer must often interject himself into the events, either to carefully arrange a "spontaneous" moment as well as the unavoidable formal portraits that are expected from every wedding photographer. The book addresses both film and digital and handles both equally well, that is to say, it doesn't address either much at all. Again, Hunter has appropriately left a lot of the technical details to other introductory books and focuses on what's specific to wedding photography. He (thankfully) shows no bias in his choice of film vs. digital, merely recounting the opinions of others and explaining the benefits of both. I found a surprising number of examples in the book that were taken digitally. The book has a 2004 publish date, which means it still has relevance, as the generation of digital cameras discussed was the one that really came "of age" (and still often in use today) and today's present crop of cameras are really just a further refinement. The photographs are fantastic, and unlike some books which highlight only the author's own portfolio, come from a wide number of different photographers. I could almost say that the several-page section of one-paragraph biographies of the photographers is worth at least half the price of the book alone, as my next project on finishing the book will be to find each photographer's portfolio online to further study their work. This is a great book for intermediate photographers looking to expand their creativity with a more "modern" look to wedding photography (and really, any event photography, for that matter.) 5/5

I waited months for the release of this book, and it was worth it. One of the best modern photography books available. Informative, inspirational a pleasure to read. Recommended for photographers, pros and beginners. If you are looking to spice up your wedding photography this is the book for you. You will learn cutting edge techniques and tips to capture magazine quality photographs. This is not a 'traditional' photography book. Lots of pictures inside.

I found this an easy read, and very helpful. What I liked about the book it was not just by one photographer, but many. Each one brought to the book their point of view about wedding Photojournalism, and how they do it. I'm starting to do weddings in this style, so it was nice to hear how the real pros shoot them.

I really loved this book and read it avidly from cover to cover. However I found it pretty light on "technique" To my mind statements such as "it is a good idea to have a selection of white, silver, gold, and black reflectors" or "as your groups get bigger keep your depth of field under control" are a little broad and far too basic to be "technique"...I guess I expected something a bit more technical, though as I write this it seems overly picky. Never mind, it made up for that with the beautiful images, and it was a very interesting read, but it was more of a what you could do than a how to, if you get my meaning. I mean if you don't know which depth of field you should use in a group you probably shouldn't be photographing someones wedding!!But again it gets top marks for looking at the unstaged philosophy of wedding photojournalism and backing that up with beautiful appropriate images.

This trade seems to be flooded with newcomers, and there's a number of authors that are taking advantage of them with publications of all kinds that are high on promise, yet weak on content. This book is NOT one of them. Profiling the techniques and personal philosophies of the trade's top photographers, it offers the Zen of great wedding photography. Inspiring, educating and one of the best stimulators to the creative mind available on the subject today. This is a top notch book with much to offer, even to the experienced professional. A refreshing change, and truly a high-dividend investment to any wedding photographer, regardless of experience level.

There's no substitute for experience, but this might be the next best thing. By making a study of the photos and text, you'll know where to start on successful contemporary wedding photography. The book reveals the broad, amorphous and sometimes contradictory concepts that are lumped together as "wedding photojournalism", with some shots made without the subjects' awareness, others carefully posed, and most landing somewhere between these two extremes. Knowing how much of each to use when is the trick, and you'll get some good ideas from a variety of leading shooters.

This book has good layout and detail of the photos included. Even though most of the pictures were taken with Nikon cameras, the subject doesn't change, it's still based on shooting weddings. It starts with the pre-wedding planning and finishes with the album and it's design. (As most of the wedding photography books are) It's a fast read and has some good photos to learn from. If you were an assistant to a photographer, you probably know more than this book covers, but it's a great start for anyone who's just beginning.

I'm not sure why this book got so many 4-5 star reviews! Obviously, it's full of great photographer's work. But this book, in my humble opinion, is one for the coffee table. It seems to be a compilation of work promoting a group of WPPI photographers - the first 4-5 pages spotlight all the featured photographers - which dilutes the book far too much. If you are new to wedding photography (as I am - i've only been shooting weddings for about a year) I suggest you readÂ Digital Wedding Photography: Capturing Beautiful Memories. Best of luck!

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